

Warren A. Robert

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EXPERIENCE

Music Instructor

- 2006 - Present** **Fall River School of Performing Arts**, *Windsor Junction, NS*
Private guitar and theory instruction.
- 1986-2005** **CANADIAN CONSERVATORY OF MUSIC**, *Bedford, NS*
Instruction in many styles and levels of both electric and acoustic guitar, including Rock/Pop, Celtic, Folk, Country, Jazz, Blues, Bluegrass, Classical and Metal. Instruction in Celtic and Bluegrass Mandolin. Bass instruction in many styles. Theory (Rudiments, Harmony, Counterpoint, Analysis and History, Many of my students have taken RCM Examinations). Created a textbook for instruction in "*Computer Assisted Digital Music Creation through MIDI*". Prepared and co-instructed an annual "*Summer Rock Band Camp*". Created and instructed a 12 week "*Introduction to Shred Guitar*" workshop. Created and instructed an 8 week "*Celtic Music*" workshop. Organized and participated in student recitals.
- 1984 - 1986** **Private Music Instruction**, *Bedford, NS*
Private guitar and theory instruction.

Composer/Arranger

- Present** **Warren Robert Music**, *Bedford, NS*
All aspects of traditional and modern computer assisted composition and arranging for international symphony concerts, major record label artists, film, television and radio productions. (*Please see attached List of Credits for Details*). Specific duties include conception and development of original themes, adaptation of songwriter/performer's music for live performance and/or recording, practice tapes and score/part preparation. Thorough knowledge of orchestration techniques, ensemble combinations and styles (Duos, Trios, Big Band, Full Symphony Orchestra etc.)

Studio Session Musician

Present

Various Production Companies

On location creation of parts and/or chart reading for Guitar, Mandolin, Bass, Percussion, Vocals, Piano and Autoharp as session musician for album, film and TV projects. Conducting of various ensembles including full symphony orchestra. Some of the production companies include: *Wingit Studios, Hayward Parrott Enterprises, Multiplicity Productions, Quincept Productions, Compass Communications* and *Image Design*.

Live Performance

1985-Present

Various Artists

Multi-instrumentalist with many groups and artists including *AVACOST, Kathy Phippard, Dorian* (Rock Opera) etc. A vast amount of stage experience in a variety of venues from arenas and clubs to convention halls. Currently a member of the high-energy traditional Celtic group "*POGEY*". I have experience with live sound reinforcement, lighting, set creation and many of the other duties associated with live performance.

I am currently an active member of SOCAN, The American Federation of Musicians Local 571, and The Guild of Canadian Film Composers.

EDUCATION & STUDIES

Theory and Lessons

1984-1993

Royal Conservatory of Music

Graduated with First Honors in all programs, awarded Class Prize for top marks 3 successive years. Examinations taken include: Preliminary, Grade 1 and Grade 2 Rudiments, Grades 3, 4 & 5 Harmony, Grades 3, 4, & 5 History & Grades 4 & 5 Counterpoint.

1978-Present

Various Private Instructors

5 years of private guitar lessons, 1 year of private fiddle lessons, the occasional run of a few months lessons with different teachers for the purpose of personal development, including a few trips to the *Guitar Summit Celtic Guitar Workshops* in Cape Breton

Composition and Arranging

1998

Symphony Nova Scotia

Participated in both the 1998 and 2002 Composers/Arrangers Workshops with *Howard Cable* and *Scott Macmillan*.

Conducting

1990

Scotia Festival of Music

Attended conducting master classes and lectures with composer/conductor *Pierre Boulez*.

Continuing Studies

I continue to study many texts regarding various aspects of music including Internet articles, method books, theory/orchestration texts and many collections of traditional music from all over the world. The instruments I play and still practice include guitar, bass, mandolin, bouzouki, tenor banjo, fiddle, keyboards and drums. I have been fortunate as a composer of international documentary shows to be exposed to a very wide range of ethnic music styles that I have learned to fuse into my own compositional stylings.

I have a strong working knowledge of many computer software packages for both PC and Mac computers. Some music software titles include Finale, Pro-Tools, Gigastudio, Cakewalk, Cubase, Nuendo, Sonic Foundry Acid, Ableton Live and a variety of plugin and stand-alone packages that include DSP software and softsynths such as Drumkit From Hell, Collosus and East-West Platinum Symphony Orchestra. I am also experienced with a variety of non-linear video editing software and business software titles such as MS Word and Excel.

PROFESSIONAL CREDITS

Arranging/Composing Credits

Roger Whittaker

“*AWAKENING*” Album - *Tembo International*, *BMG 1999 Release*

Band and orchestra arrangements, orchestra conductor, guitar performance.

“*AWAKENING*” Live tour

Band and orchestra arrangements for 1999-2000 European and North American tours.

Symphony Nova Scotia

Maritime Pops Concert Series arrangements for 1998-1999 and 1999-2000 seasons for the following artists...

2000	Laura Smith	- <i>I Built a Boat</i>
2000	J.P. Cormier	- <i>The Key</i>
1999	Ron Hynes/Doris Mason/Terry Kelly	- <i>Sonny's Dream</i>
1998	Jerry Holland/Bernard Felix/Janet Munsen	- <i>Bernard's Favorites</i>
1998	James MacPhearson (Baritone Singer)	- <i>6 Songs</i>

Symphony Nova Scotia have also performed my arrangement of a set of traditional Celtic jigs "The Lark and the Stairs" at three separate concerts over 1998-1999. I have also created an arrangement of this work for the Chaddock Family Quartet. Recently, guest conductor Jonathan McPhee and SNS premiered my symphonic poem "An Early Voyager's Saga" at a Maritime Pops Concert featuring guest artists "Quartette"

Television, Film and Live Theater

SUPERNATURAL INVESTIGATORS– *Ocean, Vision Televi*

Composer of original music for three ½ hour documentary television episodes.

NONSENSE REVOLUTION – *eMotion Pictures*

Composer of orchestral music for feature film.

THE BOOK LADY (Dolly Parton) – *eMotion Pictures, CBC*

Composer of original music for ½ hour documentary.

INTRUDERS - *Roadhouse Films/CHUM*

Composer of original score for one-hour documentary.

FAMOUS MONSTER - *Roadhouse Films/CHUM*

Composer of original score for one-hour documentary.

INSIDE FREEMASONRY - *Arcadia Entertainment/VisionTV*

Composer of original score for 3 part mini series.

BURIED AT SEA - *Arcadia Entertainment/CBC/NFB*

Composer of orchestral cues for one-hour documentary.

THE SEA HUNTERS - *Eco Nova Multimedia Productions/National Geographic International*

Composer of original music soundtrack for 35 one hour-long international documentary television series episodes based on a book by best selling author Clive Cussler.

MARINE MACHINES - *Arcadia Entertainment/History Channel/National Geographic*

Composer of original score for 14 one-hour episodes.

HASBRO TOYS - *Wingit Studios*

Composer of original score for DVD to accompany new **NERF N-Strike** toy.

MABEL BELL'S ARIAL EXPERIMENT - *Arcadia Entertainment/History Channel/CBC*

Composer of original score for hour-long television documentary.

FREEMASON - *Arcadia Entertainment/Vision Television*

Composer of original score for hour-long television documentary.

HYDROFOILS - *Arcadia Entertainment/Discovery Channel*

Composer of original score for hour-long television documentary

THE CANADIANS "Moses Coady" - *The History Channel*

Composer of original music for hour-long television documentary.

POINTS NORTH - *Lake Superior Theater, Marquette, Michigan*

Scoring, arranging, performance and production of soundtrack CD for use in live performance comedy musical.

OCEANS OF MYSTERY - *Eco Nova Multimedia Productions/Discovery Channel*

Composer of original music soundtrack for 9 weekly hour-long international documentary television series episodes.

RPM PRODUCTIONS

Composer/performer for several television advertisements for clients that include the Atlantic Lottery Corporation and Tourism Nova Scotia.

ALIAANT - *Wingit Studios*

Several television commercial spots

THE DIVINE RYANS - *ImageX Films*

Additional scoring, arranging and guitar performance for original motion picture soundtrack by Irish composer Denis Carey.

THE RHAPSODY QUINTET - *Timbrmart/Image Design*

National television commercial spot

METRO FOOD BANK SOCIETY

Arrangement and Guitar Performance of John Gracie's "*Pass it On*" for recording and video shoot featuring several of the Maritime's top performers

RCMP "THE COLOUR OF PRIDE - 1999" - *Quincept Productions*

String Arrangements on Swissair Flight 111 tribute song "*Roses on the Rocks*" by composer/producer Bob Quinn.

1998 CANADA GAMES - *Compass Communications*

Guitar Performance on national television spot.

DORIAN (A Rock Opera) - *Symnetic Productions*
Charts and guitar for local and American performances.

Other Album Credits

KATHY PHIPPARD (Unisong International Songwriters Contest Winner) - *Candleview*
String/brass arrangements, guitar, autoharp, bass & vocal performance on “*Outside Looking In*” album. Live performance at ECMA Showcases. Performance on title track video.

JAMIE SPARKS (ECMA Winner) - *SmashTrack*
Guitar Performance on “*The Time*” Album.

THE HEAVY BLINKERS - *Pleasant Street Records*
String arrangements for ten songs on the band’s second full-length album. String, Brass and Choral arrangements for third full-length album and CBC Radio sessions.

JORDAN ZED - *Zed Entertainment Inc.*
Band/Orchestra arrangements and guitar performance on Jordan’s self titled first release

AVACOST - *Nudibranch Records*
Co-founder, composer/arranger and guitar performance on 1989 “*AVACOST EP*” and the 1993 “*A Peace of the Sky*” Album. Many live performances over the band’s ten year history.

POGEY - *Nudibranch Records*
Guitarist on ”The Pogey EP” and the 2 full length albums “Welcome to the Show” and “POGEY”

Warren Robert - *Nudibranch Records*
Composition, performance and production of 2 solo instrumental albums...”*Thoughts and Realities*” and “*Music from the Void*”.

References available upon request